

My body of work has moved from different themes and mediums however my use of color, as well as a technique, has transferred through my works. Over these past few years, my work has taken many directions to include many mediums and styles though broadly my artwork has been inspired by artworks related to the impressionist movement, surrealism, and romantic movement. Despite all my artwork not having an overarching theme some of them connect by themes with each other and some have built off each other.

My portfolio has included many different media ranging from acrylic, gouache colored pencils, watercolor, pastel, and digital though I choose my flat. As I have progressed my technique has evolved along with my work. Looking at my earlier work, techniques for painting do transfer over to pastels and vice versa. For example, my favorite medium to use has been pastel works, and some of the works I am most proud of are due to how much I have improved at drawing the human figure over the course of the summer due to a college class I took. This is why the next project I did after that course focused a lot on the pose of the figure. Both the pieces 'Dead Man' and the self-portrait were made near the time. This improvement can be seen if you compare them to earlier works such as 'Blue' which I also draw myself. This is probably why my artwork after that one was "Fairy".

A lot of the work has been inspired by impressionism and surrealism with a few other artists though some themes that appear throughout my work are isolation and abandonment as well as beauty and personal experiences. While illustration such as cats playing poker doesn't follow the same theme of isolation it does go with the use of colors similar to the texture used on the cats in illustration I. This is also the case with my illustration 'Fairy Forest' which uses the art nouveau as inspiration but it still focused on a theme of beauty which I continued in my painting 'Sunset on the Small Lake' which was created after. In works such as Blue, Two Sides, Overgrown, and Rust are connected by a theme of isolation and abandonment. Similarly, Fairy Forest, Sunset on the Small Lake, and Bouquet of Lilies, Sunflowers, and Marigolds can be connected through a theme of beauty. As seen there are a few common themes that have been explored throughout my body of work being revisited which connect the artwork together. I mostly displayed my artwork by medium, with my pastel works going to painting, illustration, and digital. Mostly see them up in this order to have them all space. For visual impact, I did add black borders to my pastel work to make it look neater. In my works, I used a lot of blues and purples along with green in my paintings. Some of the photos with lighter-looking backgrounds were placed closer to the top of the artwork. I arranged my artwork primarily based on medium because it shows the changes that happened to me. This is most evident in the group painting comparing 'Cats playing poker'. I did separate the two because despite the digital works their similar color

scheme wanted to separate them from each other but also the color scheme was similar to each other.