

Title: Memory

Size: 24 x 36 inches

Medium: Photography, Digital Manipulation

Exhibition Text:

This piece explores how time has passed through my younger years and the changes that happened in my life through a surrealist lens. This piece is my first time digitally manipulating a photo using Adobe Photoshop so most of this piece was experimenting with different tools. I was inspired by The Happy Donor by Rene Magritte and The Persistence of Memory by Salvador Dali.

Title: Blue

Size: 12 x 24 inches

Medium: Acrylic paint on Canvas

Exhibition Text:

This project is exploring myself and the community I live in. The medium is acrylic paints on canvas. My inspiration for the piece was Claude Monet and his use of texture, color, and light. Meanwhile, I was inspired by Henri de Toulouse-Lautrec and their use of line color and texture in their pieces. This piece is meant to communicate the isolation in my life over the past year through the pandemic.

Title: Two Sides

Size: 37 cm x 25cm

Medium: Gouache, Water-colored Pencils, Colored Pencils, Illustration Board

Exhibition Text:

In this piece, I am exploring Isolation in different contexts, one exploring nature and one isolation in urban life. I used a few different types of medium I haven't used like gouache and watercolor pencils as well as used illustration boards and colored pencils. I was inspired by Caspar David Friedrich with Two Men Contemplating the moon, Edward Hopper and his painting automat as well as Edwardes Much with Finger on the Beach.

Title: Overgrown

Size: 8 x 11 inches

Medium: Photography, Digital Manipulation

Exhibition Text:

In this project, I want to explore the city of Milwaukee and its more abandoned areas or worn-down areas. I used a phone camera to capture a lot of pictures from many different locations. My Inspiration for this project was William Christenberry his haunting images of the rural south. My intention for this piece was to take landscape pictures of older or rural structures.

Title: Self Portrait in Pastel

Size: 19 x 15 inches

Medium: Pastel, Sanded Paper

Exhibition Text:

This pastel piece is a self-portrait made using NuPastels and soft pastels on sanded paper painted green as a base. This piece is an accumulation of what I have learned over three weeks of the course on drawing figures. In this piece, I was inspired by Mary Cassatt and her use of optical mixing along with the use of lines to create movement and build up depth in her drawings.

Title: The Dead Man

Size: 13 x 24 inches

Medium: Pastels, Canson Paper

Exhibition Text:

This piece and its pose of the model as well as the set were inspired by Theodore Gericault's Raft of Medusa and was created at MIAD studio for a three-week pre-college program. This piece was made using pastel both soft and hard pastels on a piece of black Canson paper. In this pose, we are trying to create a similar atmosphere to the raft of the medusa by adding props such as the skeleton prop and wooden bench.

Title: Fairy Forest

Size: 15 x 12 inches

Medium: Illustration Board, Micron Pens, Watercolor

Exhibition Text:

I was initially inspired by the folktales of fairies, mostly the older rendition of fairies where they were depicted as more mischievous and powerful beings. This idea was what led me to look at the artist Alphonse Mucha for his distinct stylized posters such as his poster *Reverie* and *Calendar of Cherry Blossom*. This piece was made using an illustration board, micron pens, and watercolor paints.

Title: Sunset on the Small Lake

Size: 24 x 16 inches

Medium: Acrylic paint on Canvas

Exhibition Text:

For this project, I decided to do a landscape that captures the fading moments when the sun dips down. This work was made using acrylic paints and canvas as the medium. I was inspired by the work of Claude Monet, specifically his work The Impression Sunrise and Sunrise (Marine). I was inspired by the way he depicts the sunrise with the saturated colors and sketch-like quality.

Title: Bouquet of Lilies, Sunflowers, and Marigolds

Size: 12 x 24 inches

Medium: Acrylic paint on Canvas

Exhibition Text:

For this project, I was inspired by Claude Monet and his still life series, specifically his painting of sunflowers. For this painting, I was trying to create something similar using acrylics on a canvas. All the flowers I choose to include are subtly connected to the idea of life and death.

Title: Cats playing a Poker Game

Size: 18 x 15 inches

Medium: Gouache, colored pencil, acrylic, illustration

Exhibition Text:

As the owner of a grumpy cat and living near an alleyway full of cats, I find cats to be goofy at times. My piece of gouache and colored pencils on the illustration board explore the humorous side of cats by placing them in a serious scene of playing poker. Inspired by Cassius Marcellus Coolidge and his series Dog Playing Poker I placed cats into one of the scenes he made.

Title: Rust

Size: 15 x 20 inches

Medium: Pastel, Canson Paper

Exhibition Text:

Inspired by J.M.W. Turner and his painting Rain, Steam, and Speed I aim to create a piece focused on the steam engines and how technology that was once shrouded in an ambiguous future has now been left far behind in terms of the fastest mode of transportation. This piece was created using soft and hard pastels on Canson paper giving it a wispy look.